
SUMMARY

THEORY AND HISTORY OF LITERATURE

‘THE DIVINE COMEDY’ by DANTE
and the GENRE of MEDIEVAL VISIONS

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Abstract: The article describes the topic of the medieval eschatological visions genre and highlights the tendencies of genre development at the end of the Middle Ages, showing the principal differences between Dante’s «Divine Comedy» and the old visions (‘Visions of Tnughdal’, ‘Visions of Wettin’, etc.). In the afterlife the narrator is guided not by the angel but by Virgil and Beatrice. The image of the narrator becomes central, organizes the narrative, acquires vivid individual traits. The topos of the poem acquires a triple structure – paradise, purgatory and paradise. In addition, there is plastic visibility and vertical elongation. Dante discovers the poetry of nature and the poetry of characters. The artistic perfection of the poem and the new ethics which it offers leave behind old eschatological visions with characters without personality and a purely ascetic idea.

Keywords: tradition, eschatological vision, Dante, ‘The Divine Comedy’, Virgil, Beatrice, narrator’s image, limb, hell, purgatory, paradise, chronotop, tertzin.

DANTE and the RENAISSANCE–XXI: the RECONSTRUCTION
of the SYNTHESIS of REASON and COMMUNICATION PERIODS

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Abstract: In the context of the logic of cyclism in the history of culture, Dante’s work is shown as a universal of the philosophy of culture and the phenomenon of modernity and the future of the Renaissance of world culture. The encounter of cultures is justified in the context of a methodologically updated study of the synthesis of epochs and the ways of preserving and elevating subjectivity over the empirical world.

Keywords: Dante, the Renaissance, universal culture, the custodian of the truth of the world, the modern picture of the world, the aesthetic dimension of the universe, the spatial-temporal continuum of culture, subjectivity, high goal, encounter of cultures.

FROM the EXPERIENCE of TRANSLATING DANTE

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Abstract: The article deals with a difficult job of translating poetry. Sometimes in the process of translating the works of a certain poet one can make unexpected

discoveries. The comprehension of the deep meanings of 'Comedy' can help to survive even in the most inhuman conditions.

Keywords: Dante, 'The New Life', 'The Divine Comedy', Hell, translation, Ilya Nikolayevich Golenishchev-Kutuzov, Primo Levy, Osip Mandelstam.

The POETICS of LOVE and FAITH in the WORKS of DANTE ALIGHIERI
and PAUL CLODEL

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Abstract: The article reveals the perception of Dante Alighieri's creativity by Paul Claudel and compares the concept of love and faith of these two authors.

Keywords: Dante, Claudel, concept, love, faith.

The RUSSIAN NORTH and DANTE: an EPISODE of TRAVEL ESSAYS
by M. M. PRISHVIN

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Abstract: The article examines the images of Dante's 'Divine Comedy', which were included by Prishvin in one of the chapters of his book 'The bun' (1908). In the early twentieth century Prishvin traveled around North. His impressions from the harsh landscapes formed the basis for, at first glance, strange and unusual comparisons. For example, the majestic gloomy mountains of Khibin seem to the author a decoration for Dante's 'Hell'. Prishvin gives free rein to the imagination and quotes Dante, comparing himself with the hero of the 'Divine Comedy'. When the white night tires, the inflamed consciousness paints new pictures of Dante's 'Hell'. And there are no longer the writer Prishvin and his Saami guide who are entering the dark northern forest, but Dante Alighieri himself and Virgil that are travelling in the circles of hell. These travelers are being pursued not by mosquitoes, but by legions of evil spirits. Consequently, the realistic images easily turn into infernal ones. Moreover, the author quite freely deals with the images of Dante. The only one thing which is constant is that each time they travel further north, they enter a new circle of Dante's 'Hell'.

Infernal images are underlined by the red-black palette of the landscape. The author of the article suggests that these colors are caused by the minerals of the Khibiny mountains (primarily eudialyte and aegirine). When depicting the people and nature of the Russian North through the prism of Dante's images, Prishvin not only poses the question 'what is a man', but also unfolds a kind of metaphor for time. Dante's literature images in prose of early Prishvin are one of the vivid examples of how strongly the 'Divine Comedy' has influenced the world literature.

Keywords: Russian 'northern' literature, the prose of early Prishvin, legends, infernal images of Dante, superstition, legend, metaphor for time.

DANTE'S MOTIF of HELL in HERMANN HESSE'S NOVEL
'THE STEPPENWOLF'

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Abstract: The article examines the influence of the well-known allegorical plot formula of Dante's 'Divine Comedy', which goes back to the fifth chapter of the Book of the Prophet Jeremiah (a lion, a desert wolf, a leopard) of Herman Hesse's novel 'The Steppe Wolf'. It is this formula which links all the motives of the novel into one artistic knot.

Keywords: Dante, 'Divine Comedy', 'Hell', Hermann Hesse, 'Steppe Wolf', irony.

THE TRADITION of DANTE in the POETRY of the AMERICAN
RENAISSANCE (the IMAGE of ODYSSEUS in the POEMS of EZRA POUND
and WALLACE STEVENS)

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Abstract: The article considers the problem of epic poetical relationship between the Italian and American poetry in the works of Dante, Ezra Pound and Wallace Stevens. Special attention is paid to the development of the epic tradition in the 20 century, especially to Dante's interpretation of Ulysses. The energy of his poetical expression sustains its power and effect over the years. His Ulysses in his perpetual search for the new worlds turned to be an archetypical image of Eternal Wanderer in the modern American poetry.

Keywords: Dante, Ezra Pound, T.S. Eliot, W. Stevence, modern poetry, epic tradition, Ulysses, Eternal Wanderer, world outlook, concept of modern times.

THE HISTORICAL AND CULTURAL CONTEXT
of N.A. ZABOLOTSKY'S POEM 'At the TOMB of DANTE'

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Abstract: The article considers the circumstances of the creation of one of the later masterpieces by Nikolai Zabolotsky. It shows the profound psychological and artistic connection of the poem images with the tragic circumstances of Zabolotsky's biography.

Keywords: Dante, N. A. Zabolotsky, Ravenna, 'The History of My Conclusion', Soviet writer.

The 'VESTNICHESTVO' of DANTE and the CONCEPT of ARTISTIC
CREATIVITY of DANIIL ANDREEV

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Abstract: The article highlights the perception and evaluation of Dante's 'Divine Comedy' by the Russian poet Daniil Andreev. Throughout Andreev's life Dante was one of his favorite poets, and his influence is noticeable in many works of the latter. A lot has been said about this influence in literature, and the paper deals with the question of Andreev's concept of artistic creativity and the attitude of the Russian poet to the works of Dante in connection with the above-mentioned concept.

Keywords: Daniil Andreev, Dante, 'Divine Comedy', mysticism, messengers, daimon.

DANTE and his IMAGES in the WORKS of YURI KUZNETZOV

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Abstract: The article examines the features of Yuri Kuznetsov's addressing the images of the 'Divine Comedy' and Dante himself. It is shown that Kuznetsov, considering Dante one of the greatest poets of mankind, without piety, reinterpreted his creations, offering his own artistic interpretation of his works.

Key words: Dante, Yuri Kuznetsov, Beatrice, 'Divine Comedy', 'Descent into Hell', mirror, Satan.

CINEMA TRAVELLING with DANTE

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Abstract: The article deals with cinematic readings of the «Divine Comedy» by Dante Alighieri, in particular, the film 'Traveling with Dante', made by Lamberto Lambertini, in collaboration with the Dante Alighieri Society.

Keywords: Dante, Lambertini, 'Traveling with Dante', Dante Alighieri Society.

SOCIAL SCIENCES

THE INTRODUCTION of ST.PETERSBURG: the LOCAL MIGRATION of
TEXTS and STRUCTURES of REPRESENTATION

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Abstract: The article deals with representing emigration as the imposition of cultures and texts, primarily the country of origin and the country of residence,

which in turn resulted in the coexistence of two types of significant loci in the emigre's mind. Those were connected with the existence of previous residents and actual emigrants. The synthesizing role in this process belongs to the local text of culture. The otherness of Russian culture abroad is presented in the form of interaction of these cultural texts, which become an important component of inherited modern technologies.

Keywords: mythopoetic locus, text, house, phenomenon, language, emigration, heritage.

LITERARY EDUCATION

FROM the COURSE of LECTURES
'INTRODUCTION to LITERARY STUDIES': LECTURE 3
Kinds of Art. Verbal Artistic Form. Poetics and Style

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Abstract: The article looks at the problems of art forms classification, the concept of a verbal art form, various approaches to the study of a work of art, and the terminology for the subject in question.

Keywords: spatial arts, temporary art, artistic form, poetics, style, eidos, myth, A.A. Potebnya, A.F. Losev, PN Sakulin.

CHRONICLE

ANNUAL SCIENTIFIC CONFERENCE
'THE PATH OF AN INTELLECTUAL IN SCIENCE AND CREATIVITY'
(October 29, 2015, Moscow,

the Maxim Gorky Institute of Literature and Creative Writing)

The material was prepared by I.A. Gvozdeva and T.B. Gvozdeva

The Maxim Gorky Institute of Literature and Creative Writing hosted the annual conference 'The Path of an Intellectual in Science and Creativity' (October 29, 2015). The conference was attended by the teachers and researchers of the Literary Institute, the departments of 'History of the Ancient World/ and 'Domestic History of the 20th Century' of the Faculty of History of Lomonosov Moscow State University, the Department of General History of the Russian State University for the Humanities (RSUH) and the Institute of Archeology of the Russian Academy of Sciences. The following reports are published in this issue of 'Herald (Vestnik) of the Maxim Gorky Institute of Literature and Creative Writing':

T. B. GVOZDEVA (the Maxim Gorky Institute of Literature
and Creative Writing)

PERIKLES AND THE MUSIC AGON OF THE PANATHENAIA;

V. A. KONYUKHOV (Lomonosov Moscow State University)
DIONYSIUS of HALICARNASSUS as the AUTHOR
of 'ROMAN ANTIQUITIES';

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- A. A. KUDRYAVTSEVA (Lomonosov Moscow State University)
CATO the ELDER as a SCIENTIST-AGRONOMIST,
HISTORIAN, INTELLECTUAL;
- A. I. BLACK (the Russian State University for the Humanities)
SIDONIUS APOLLINARIS: an INTELLECTUAL at the TURN of EPOCHS;
- A. V. KHOROSHEV (Lomonosov Moscow State University)
N. N. STRAKHOV as a 'LITERARY OUTCAST';
- L. G. ELISEEVA (Lomonosov Moscow State University)
LIFE AND CREATIVITY of A. I. DOVATUR;
- E. V. BULYCHEVA (the Russian State University for the Humanities)
T. V. BLAVATSKAYA – THE PATH OF a CONNOISSEUR of ANTIQUITY
IN DOMESTIC SCIENCE;
- I. A. SAVCHENKO (Institute of Archeology of the Russian Academy
of Sciences)
'FATHER of the MAYA PEOPLE ARCHEOLOGY', POPULARIZER
OF SCIENCE, AGENT of SECRET SERVICE: SYLVANUS G. MORLEY
and his CONTRIBUTION to the STUDY
of the CULTURE of ANCIENT MAYA