
SUMMARY

THEORY AND HISTORY OF LITERATURE

LITERARY HERITAGE of A.S. SHISHKOV and
his CONTRIBUTION to the DEVELOPMENT of RUSSIAN PHILOLOGY
at the Turn of the XVIIIth–XIXth cc.

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Abstract: The subject of this research is A. S. Shishkov's contribution to Russian literature. The article considers various aspects of his academic and creative heritage, including his activity as a theorist-philologist, poet and translator. Particular attention is paid to Shishkov as a children's poet and fiction writer; attention is drawn to the tradition laid down by him in this direction, subsequently continued by K. D. Ushinsky and L. N. Tolstoy.

Keywords: A. S. Shishkov, the literary process of the turn of the XVIII–XIX centuries, children's literature.

PARALLEL PLOT in GOGOL'S POETRY:
The Tale of Captain Kopeikin and other episodes

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Abstract: The paper considers the features of the plot construction in Gogol's works and proves that the creation of parallel plots — the main and complementary ones — is a way of the author's artistic thinking about the global problems of existence. The small parallel story "The Tale of Captain Kopeikin" becomes a necessary explanatory link of the basic idea in "Dead Souls" by Gogol.

Keywords: N. V. Gogol, Nevsky Prospect, Old World Landowners, Dead Souls, The Tale of Captain Kopeikin, parallel story.

GENESIS and INTERDEPENDENCE of STYLE and GENRE

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Abstract: The theoretical questions of style and genre interdependence are on the periphery of research attention, yet the depth and validity of historical and literary problems depend on their solution. The article explains this interdependent relationship as it is understood by contemporary scholars conducting research in the framework of academic tradition, to which Yuri I. Mineralov belonged.

Keywords: style, genre, synthesis, terminological content, definition in science.

“I CALLED a FLOWER - and the FLOWER REDENED ”:
a VIVID BEGINNING in CREATING an INTERNAL FORM
in YUNNA MORITZ’S “THIRD EYE”

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Abstract: The article discusses the principles of artistic unity in the cycle of
Yu. Moritz’s poems “The Third Eye”. In the context of the analysis of an individual
author’s style, special attention is paid to the role of verbal art techniques and musical
principles in poetry. The study is based on the literary theory of A. A. Potebnya,
and in particular, on his doctrine of the internal form of words and literary works.

Keywords: Moritz, poetry of the twentieth century, poetic cycle, verbal painting,
internal form.

LANGUAGE PLAY as a MEANS of ELOCUTION
in CIVIC LYRICS of YURI MINERALOV

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Abstract: The article provides a comprehensive functional analysis of the
phenomenon of language play as a means of artistic expression in the poetry of Yuri
Mineralov. It shows in particular which means and methods of the language play
are most characteristic of the civic lyrics of Yuri I. Mineralov. It also examines the
intertextual connections of the poet’s program works in the context of the language
play problem.

Keywords: Yuri I. Mineralov, language play, intertextuality, civic lyrics.

LITERARY TRANSLATION

“BY HEARING — AND BY SPIRIT”:
WORKING NOTES on the TRANSLATION of POETRY

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Abstract: The author, relying on her own creative experience, considers complex
cases of poetic translations. The article deals with the artistic and emotional poverty
of literary translations of poetry. It draws special attention to the ability of a poet-
translator to conduct a complex dialogue with the original, when he/she, even
deviating from factual accuracy, can enrich the text by portraying realities reflecting
the national identity and life conditions characteristics of our country.

Keywords: poetic translation, fable, Aesop, La Fontaine, I. A. Krylov,
A. S. Pushkin, L. A. Lakes, Semyon Kirsanov.

SOCIAL SCIENCES

YU. I. MINERALOV on the PHILOSOPHY of LANGUAGE
and CREATIVITY in the THEORY of A. A. POTEBNIA

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Abstract: The article considers the teaching of the outstanding philologist A. A. Potebnia, first of all, his discoveries in the field of theoretical poetics, the ratio of poetry and prose, the nature of an artistic image. Special attention is paid to the interpretation and development of A. A. Potebnia's theory in the research of Professor Yuri I. Mineralov, in particular, in his work «The theory of artistic literature.»

Keywords: A. A. Potebnia, Yu. I. Mineralov, theory of artistic literature, the internal form, word and image.

THE ARTISTIC POSSIBILITIES of LETTERS in LITERATURE

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Abstract: A letter as an artistic image acquires content and, like a word or text, can expand its internal form. The article provides examples from the works of E. Zamyatin, V. Andonovsky, M. Pavich, illustrating this statement.

Keywords: letter, internal form of the letter, artistic image, artistic content.

LITERARY EDUCATION

ON the ANALYSIS of an ARTWORK STYLE

(P.N. Sakulin)

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Abstract: Addressing the problems of analyzing a literary work, its tasks, contents, and history of the issue, relevant for literary theory and teaching philological disciplines at university and secondary school, shows how significant P.N. Sakulin's legacy is, as the scholar in question proposed to choose not only a literary work as an object of study, but also its style.

Keywords: work, analysis, synthesis, style, P. N. Sakulin, Yu. I. Mineralov.

AS the “WORLD POWER USED to SAY”: about the MASTERS, POETS,
who WROTE SONGS, about the FEELING of HOME and the STYLE
of the ERA.

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Abstract: The article considers the issues of individual style, song genre in civic and lyrical poetry of E. A. Dolmatovsky and L. I. Oshanin, professors of the Literary Institute, masters, whose artistic and civic position influenced the formation of poet graduates, but also, more broadly, reflected the style of the era and expressed the literary direction of thought from Russian classics to the latest experiments.

Keywords: style, genre, figurative system, meter, tradition, folk and mass song, cultural style of the era, international and national in poetry.

FROM THE HISTORY OF THE LITERARY INSTITUTE

FROM the YOUTH NOTEBOOK of YURI MINERALOV

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